

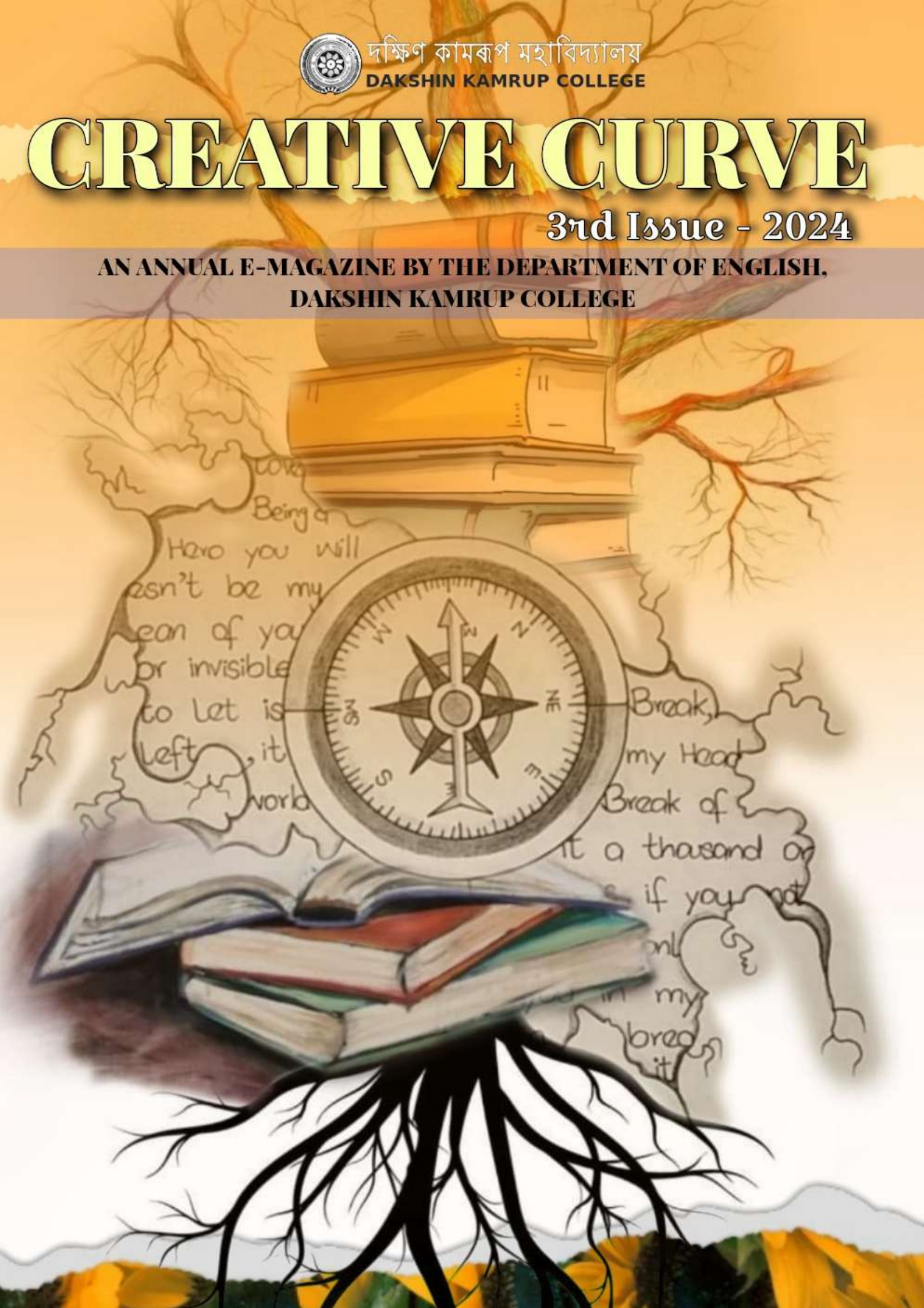


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DAKSHIN KAMRUP COLLEGE

CREATIVE CURVE

3rd Issue - 2024

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DAKSHIN KAMRUP COLLEGE



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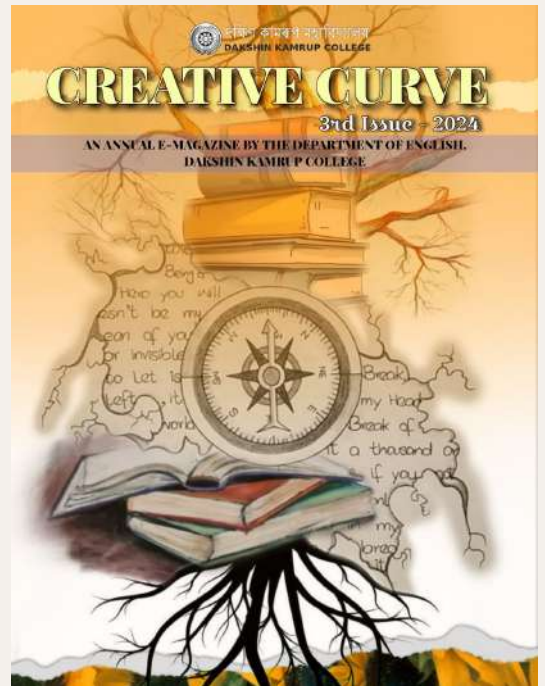
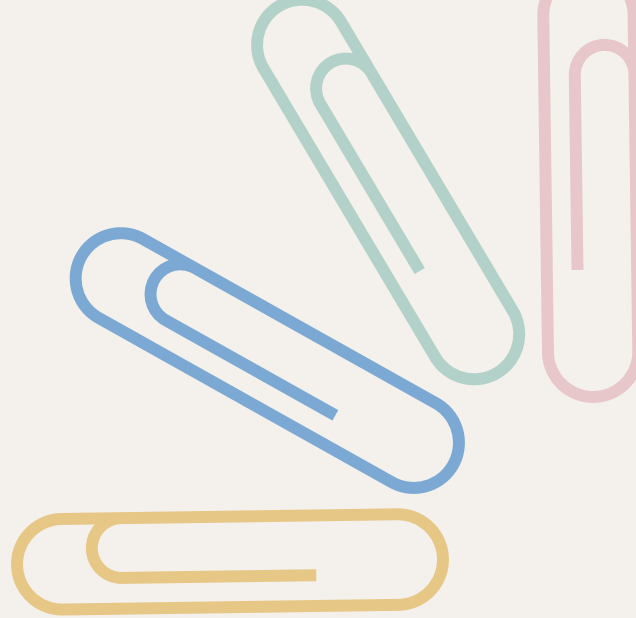
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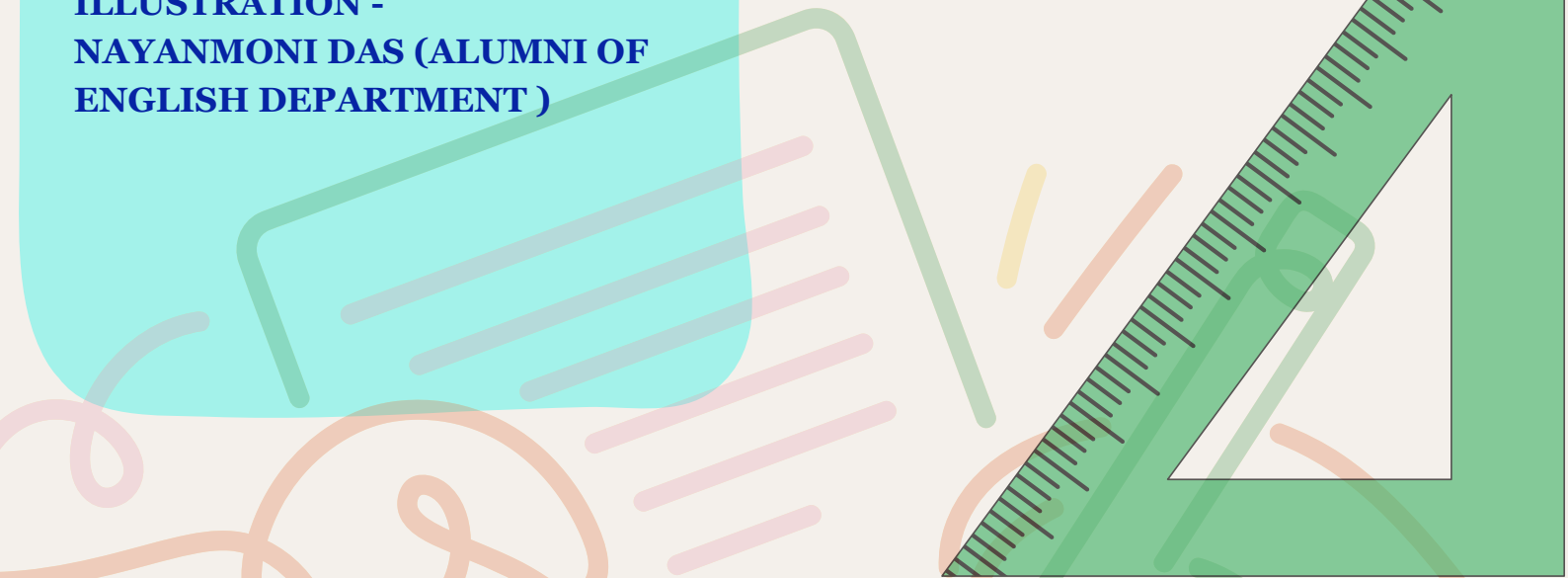
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ENGLISH STUDY FORUM
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FROM THE CONVENOR'S DESK



Dr. Jilmil Bora

HOD, ENGLISH CUM CONVENOR, ENGLISH STUDY FORUM
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The present world of AI (Artificial Intelligence) has its share of toll upon the budding writers who have fallen into its trap. The days of pure play of imagination and creativity are gone with the wind. But as educators and facilitators of English language and literature, it is our prime duty to instill upon the young minds the value for creative thinking and originality. This not only enhances them to grow in their academic careers but also helps them to think, try, and sharpen their writing skills simultaneously. Creative Curve, the annual e-magazine published by the Department of English, Dakshin Kamrup College in this regard provides them the much needed platform.

The 3rd issue is a conglomeration of articles, short stories, poems, book and film reviews solely by the students of the department. It fills me with pride to see them trying their hands to create something new. Congratulations to the Editorial Board and Himangshu Ranjan Barman, Asst. Prof for editing this issue.

FROM THE EDITOR'S DESK



Himangshu Ranjan Barman

Assistant Professor, English Department
Dakshin Kamrup College

"Creativity is intelligence having fun "- Albert Einstein .

Welcome, dear readers, to the vibrant world of Creative Curve, the annual e-magazine of the Department of English. With each edition, we endeavor to celebrate the boundless creativity and literary prowess of our students, offering a platform for expression and exploration across various art forms. As we unveil the pages of our latest issue, we invite you to embark on a journey of inspiration, imagination, and discovery. Whether you're a seasoned contributor or a curious reader, Creative Curve promises to captivate your senses and ignite your passion for creativity. We want to take a moment to extend our sincere gratitude to Dr. Jilmil Bora, the HOD of the English Department, and the faculty members of the Department of English for their immense support and help throughout this journey of creating the e-magazine, and also to each and every one of you for your outstanding contributions to our latest edition of "Creative Curve." Your dedication, talent, and creativity have truly elevated the magazine to new heights, and we are continually inspired by the depth and diversity of your work. From the captivating short stories to the poignant poems and insightful articles, your pieces have enriched our literary landscape and provided readers with a myriad of perspectives and emotions to explore. It's been incredibly rewarding to witness the unique voices and styles that each of you brings to the table, showcasing the wealth of talent within our community. We are deeply grateful for your willingness to share your thoughts, stories, and creative visions with us. Your contributions are what make "Creative Curve" such a vibrant and engaging publication, and we are honored to work alongside such talented individuals. As we look ahead to future editions, we are filled with excitement and anticipation for the continued growth and evolution of our magazine. Let's keep pushing the boundaries of creativity, inspiring one another, and making "Creative Curve" a space where imagination thrives. Thank you once again for your incredible contributions. Here's to many more editions filled with inspiration, exploration, and collaboration.

"BOUND BY A BLUE THREAD". BOOK REVIEW OF "HEAVEN" (ヘヴ ン) BY MIEKO KAWAKAMI.

-BARSHA RANI BHARALI, 6TH SEM.



It's a sultry summer day in 1991 Japan. The corridors of the high school in which our unnamed boy studies are bathed in sparkling sunlight. One can hear the serene songs of the cicadas coming down from the nearby hill wrapped in the cool breeze blowing through the Sakura trees. And our boy is thinking- "What did it mean for us to be friends? What was a friend supposed to do?" Our beautiful unnamed boy, the narrator and one of the chief protagonists of the titled book, asks these questions to himself when a female classmate called Kojima secretly slips a letter in her "fish bone handwriting" in his pencil case on a random day towards the end of April.

I, personally, find myself ruminating over this same question. But this little but mighty book about a tragic friendship between two classmates who are brutally bullied by their fellow classmates answered this long lingering question to a substantial extent.

The chief male protagonist is called "Eyes" by his bullies because he has a lazy eye and which is also the major reason behind them bullying him. Kojima on the other hand is the second person who is bullied by a group of girls from her class mainly because of her humble background. Kojima cannot afford to keep up with the latest fashion trends and buy the trending outfits and shoes that most teenagers are blathering about. Her uniform and shoes are old and most of the time not clean which constantly makes her a target of the evil classmates.

Kojima and "Eyes" never talk with each other in class but they start meeting in a park nearby when "Eyes" accepts her request of friendship. They gradually form a closeness which bestows some solace to the forlorn lives of both. As their circumstances are similar and they both are the victims of boundless torture by their own barbaric classmates, "Eyes" & Kojima find in each other what they need the most at their time of great affliction- gentleness of a human heart to soothe their sore wounds.

The type of tortures he went through are gut wrenching. Kawakami made me go through a plethora of emotions with her writing. There are graphic descriptions of bullying. Once the bullies uses his head like a football and beats him and kicks him until his clothes are completely drenched in his own blood. Kojima and "Eyes" when found together talking in the park by the bullies are forced to have sexual intercourse with each other while the ruthless bullies shamelessly watch. But Kojima, for the first time, stands against their actions and denies their orders and what she does instead leaves the bullies in utter shock and also forms the climax of the novel

Bullying is something that majority of students go through all over the world. But in some South Asian countries students not just face harmless pranks in the name of bullying, instead it is so deep rooted and so extremely unmerciful that many students even go the extent of ----

taking their own lives. The 2022 South Korean drama series "The Glory" vividly portrays how profound the pain and repercussions of bullying is through the gloom ridden life of the lonely teenager Moon Dong - Eun who is physically assaulted in an inhuman way in the name of bullying and how she eventually avenges her bullies.

The only time our unnamed narrator's soul felt calm was when he was at his room or at the park talking with Kojima. Our sensitive and reserved boy spends his days reading in his room. One quote by our boy that will forever stuck with me is "I knew that it was cruel to be so optimistic, but, in my solitude, I couldn't resist the urge and spend entire days basking in idiotic fantasies, sometimes verging on prayer."

Why did it happen to him? Why was he so brutally bullied? What was his fault? He felt trapped. As if there was "a lid on top of his head". There are no answers. There never have been. Nor there ever will be.

The reason this book is so warm is because of the amount of hope and love it holds. He often watched news of teenagers committing suicide. His thoughts often made him go numb. He couldn't escape from this abyss. But still he tells us that he wants to live.

Kojima once writes in a letter to him "I know there's so much pain in this world but we have to keep going." What else do you need to live when you know someone sees you? Sees you through your soul?

Reading this book was not easy. There were moments when my eyes filled with tears and I wanted to hug the two chief characters. And there were also moments where I was so agonised by the actions of the bullies that I wanted to rip the book apart.

Those tender letters that both shared, where they talked about their day, their hobbies, what they are reading and other random things, provided enough warmth and strength to my heart to endure the excruciatingly painful illustration of bullying.

The title of the book has an ambiguous meaning. Kojima once takes "Eyes" to a museum where she shows him her favourite painting titled "Heaven" where two lovers are eating cake in a room. She also states, " something really painful happened to them. Something really, really, sad. But know what? They made it through. That's why they can live in perfect harmony. After everything, after all that pain, they made it here. It looks like a normal room, but it's really Heaven."

The word "Heaven" will definitely hold different meaning varying from person to person. For someone "heaven" might be a whole another country and for someone it might just be their room. For someone it might be a luxurious destination, for someone a little library.

But from what the readers would comprehend, and what the book portrays, "heaven" for our characters is perhaps this gentleness of a human heart. Just a little love, just some words of warmth, or peeling oranges for your beloved on winter afternoons.

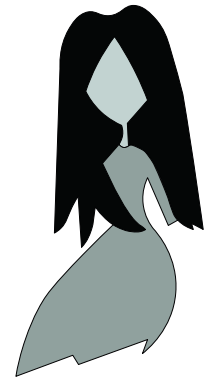
WHAT WAS IT!?

- SHIKHA KALITA, 4TH SEMESTER

My name is Seema, and I am going to recount an incident that happened to me a year ago. I was a student in my 3rd semester. Our final exams were approaching, and I still needed to do a lot more preparation. Usually, our college library closed by 5, but because of the exams, the college authorities decided to keep it open until midnight so that students could stay and prepare. Since my house was not far from the college, I preferred studying in the quiet library rather than at home. That day, I left my house at 4 pm and soon reached the library to prepare for the exam.

I was so absorbed in studying that I didn't realize it was already 10 o'clock. I had never stayed in the library for that long before. Usually, even at 8:00 p.m., there would be some students in the library, but at 10:00 p.m., there was absolute silence. I only had about 10 to 15 minutes of work left, so I decided to finish quickly and return home. I was completely engrossed in my work when I heard someone limping... (tok... tok... tok...)

Feeling uncomfortable being alone in the library at that time, I quickly collected my books and notes and ran out. There was a very long corridor outside, and at the end, when you turn right, you find the college exit door. As I hurried through the corridor, nearing the exit, I saw a woman standing there. I didn't know who she was, and as I approached, I felt more and more uncomfortable. I got so uneasy that I called out, "Who is there?" As soon as I said that, she vanished within a few seconds. I thought she might have been the librarian and breathed a sigh of relief, then continued out the front door.



Due to exhaustion and hunger, I couldn't walk properly. I noticed that the street was strangely completely empty, which was extremely odd because normally this street is very busy even at night; you can see people walking on it. Due to panic and fear, I kept looking at the ground while walking. Suddenly, I heard someone asking, "Where is my daughter?" I apologized, saying, "Sorry... I don't know." The woman continued to look at me for a few seconds and then turned right and walked away. I was terrified at the thought that she might appear in front of me again. So, I ran as fast as I could.

At that point, my brain couldn't think about anything other than finding someone who could help me - a car, a person, anyone.

I heard the woman screaming from far away, loudly asking, "Where is my daughter?" Then, I felt her grip tightly on my hand and saw her smile in a very disturbing way. It was horrifying, and I couldn't do anything; I couldn't even utter a word due to my fear.

After that, I don't remember anything until I regained consciousness. I found myself still in the library. Was it all a dream or an illusion? What was it? Despite feeling fine physically, I was scared thinking about it. I gathered my books and went through the corridor.



But when I reached the exit door, a woman was standing there in the same way. I asked, "Who's there?" and just like before, she disappeared within a few minutes. As I was almost home, I suddenly saw a shadow on the ground stretching toward me, even though there was no one around. When I looked up, I saw a woman walking in front of me. She looked strange, as if she were disabled and having trouble walking. She walked so slowly that I caught up to her in a few minutes. Now that I was close to her, I could see her clearly. She was wearing a dirty saree, and her hands and feet were twisted. Her black hair looked very messy. I found it so strange that I stopped in my tracks. My mind kept telling me not to go closer to this woman, and I didn't have the courage to overtake her. Suddenly, she turned towards me and asked, "Where is my daughter? Do you know anything about it?" I was frozen on seeing her horrible face - red eyes, black teeth, and an ugly face. I couldn't utter a word due to shock. She continued to look at me for a few seconds and then asked again, "Do you know where my daughter is now?" I didn't know how to answer her strange question, so I ran as fast as I could.

Another shocking thing was that the street was empty in the same way. But this time, I neither stopped nor looked at anyone; I just ran as fast as possible, and after a few minutes, I reached home safely.

"Oh dear, you're home. But why are you nervous?"

"No, mom, everything is fine."

"But what kind of scar marks are these on your right hand? It looks as if someone had held your hand very tightly. Are you okay?"

The marks... where did the marks come from? Was that all my dream or reality? What was that? •

FOREVER LOVE FOR YOU

-TRISHNA BAISHYA, 2ND SEM.

“Tina, send me the list of things you need for dinner. Dad and I are going to market,” I called out to my daughter.

“No need. I know what to make for dinner. I’ll get it. Let’s go, my boy,” my dad said, leading my husband away. It was my late mom’s birthday, and my dad planned to recreate her favorite dishes. A few minutes later, my daughter emerged from her room.

“Where’s Dad and Grandpa?” she asked.

“They went to the market to buy groceries. You know it’s Grandma’s birthday,” I replied.

“But it’s just us. No guests, no friends, nothing.”

“That’s how Grandma liked it. We’re doing what she loved,” I explained.

“Did Grandma never celebrate her birthday with friends or have a party with Grandpa and their friends?”

“No, dear. She only had Grandpa.”

“Okay, but when are they coming back? I want Grandpa to sing for me.”

I smiled at my sulking 18-year-old daughter. “They’ll be back soon.”

“It’s boring. We don’t even have mobile signal here.”

“If you’re bored, I can tell you a story to pass the time. A love story. It’s my favorite.”

“A love story? Okay, as if I have any other options.”



Once, there was a girl who didn’t believe in love. Then she met a guy who showed her unconditional love without her asking. She was an orphan who had lost her parents at a young age and was struggling to make ends meet. He was a successful singer, and she was a part-time delivery girl and writer. After many attempts, she opened up to him, and they became a couple. He gave her everything she wanted – love, care, respect, and a loving family. In return, she gave him loyalty, trust, and understanding. They were a perfect match, supporting each other as they pursued their dreams. But their happiness was short-lived. She was diagnosed with cancer, and despite his efforts, she passed away. On her deathbed, she asked him to promise to find happiness with another girl. Reluctantly, he agreed. On their fourth wedding anniversary, he adopted a girl from an orphanage and named her after his late wife. He promised to give her all the love he couldn’t give his wife and to live a happy life with her. He moved on from his wife but never forgot her,” I narrated.

“Wait! This sounds familiar. Grandpa is a singer too, and he took a break from his career. Grandma died from an illness. But-“ my daughter interrupted.

“Tina, we got the groceries. Come out and help us,” my dad called from the kitchen.

“Coming, Dad,” I replied before turning to my daughter. “What was Grandma’s nickname?”

“I-I don’t know.”

I smiled at her and said, “Her nickname was Tina.”



PARTITION: WOUNDED SOULS

-SABINA SULTANA, 6TH SEM.

The Partition of India into two, i.e. India and Pakistan, in 1947 was an unpleasant past that no one wants to remember. The incident was unprecedented for the world as it was for the first time that any country was divided on the basis of 'religion'. The second big reason was 'mass migration'. The trauma of Partition has the immense effect on the minds of the people of the subcontinent. Partition created hostility among the different religions that we still experience it many times in our own country. Partition served to increase the hostilities between India and Pakistan instead of bringing peace. Terrorism added fuel to the fire as it spreads hostility in the name of religion. We should remind the causes, the disaster, and its effect on the political, social, economical and religious life of the subcontinent to avoid such incidents in the future, because it is not affordable for the world to face such incidents in the coming time.



The Indian subcontinent was turned into a diabolical region in August 1947 when the British announced the division of the subcontinent into India and Pakistan. The partition of India was not merely a historical fact but it was an example of Indian tendency to forget everything that brings with it some kind of agony. India seems to be scared recalling the memory of the unpleasant past, unlike the other countries of the world. This partition raised many problems, one of the most tragic and serious problems was the transfer of population. There was chaos, looting of both humans and properties, destruction and uncontrolled killings. People were burnt alive while they migrated post-partition. Trains that were transporting people were put on fire and bodies cannot be recognized until they arrive at the station they were already dead. There was bloodshed everywhere.

Partition evokes tragic images of violence, separation, displacement, loss, and suffering. It was the largest mass migration recorded in human history. With one single decision, millions of people became strangers in the lands of their own ancestors and pushed out to new, unfamiliar territory that they would have to spend the rest of their lives in. However, this was not the end. With this displacement came a life, if only temporary, where mass slaughter became a frightening reality. Amidst this chaotic violence, people had no choice but to watch their lives take a turn they never expected it would and to survive with whatever lay ahead, for as long as they could. This division of land sparked unprecedented communal violence and led to a mass exodus of people and a tremendous loss of life, property, and identity. Though their stories were largely constrained to the margins immediately following Partition, it was the women who perhaps suffered the most.

Women were abducted, raped, publicly humiliated and had their genitalia mutilated by the rioters. Women were also killed in the name of honor by their families, and many were forced to die by suicide but some of them did intentionally in an attempt to protect their chastity.

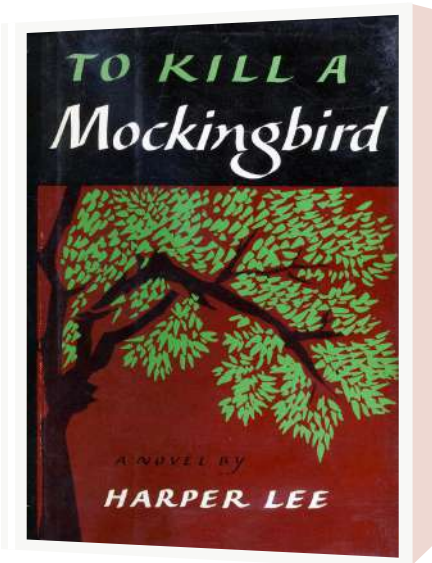
Millions of people died and displaced from their region during Partition. Lots of people fled from their home by rail, road, boat and on foot so as to save their lives. Hundreds of thousands of children were lost and abandoned. The ordinary people were affected hard at the time of Partition and was full of challenges and brought sufferings. Nearly 15million people from both Hindu and Muslim communities were displaced and became refugees. And Hindus and Sikhs fled from Pakistan to India, and Muslims fled from India to Pakistan. Those who were bold enough not to leave their own nation they remain there and maximum were forced to leave the place. Apart from the sufferings of the people, the economy of both the countries suffered and faced a downfall. There was deficiency in the production of food grains in the country and the country could manage to import the foods from other nations but in a few amount as they were having economic crisis. Due to this many people had to loss their precious lives in the hands of hunger and starvation.

Thus, the above cited analysis is a bit explanation about the wounded souls during Partition which created hostility among the different religions that we still experience it many times in our own country. We should always remember the causes, the disaster, and its effects on the socio-political and economic arena and should always try to avoid such incidents in the future because it is not affordable for the world to face such incidents in the coming period.



TO KILL A MOCKINGBIRD: A TIMELESS TALE OF INNOCENCE AND INJUSTICE

-DAISY KALITA, 4TH SEM



"To Kill a Mockingbird" by Harper Lee is a classic novel that explores themes of racial injustice, moral growth, and compassion in the American South during the 1930s. Published in 1960, the book has become a staple in literature and is widely taught in schools for its powerful narrative and thought-provoking messages. The story is narrated by Scout Finch, a young girl growing up in the fictional town of Maycomb, Alabama. The plot revolves around her father, Atticus Finch, a principled lawyer, defending Tom Robinson, a black man falsely accused of raping a white woman. As the trial unfolds, the novel delves into the racial tensions and prejudices prevalent in the Deep South. One of the remarkable aspects of "To Kill a Mockingbird" is its exploration of empathy and moral complexity.

The characters are well-developed, and their growth throughout the novel is compelling. Scout and her brother Jem, guided by their father's strong moral compass, learn about the harsh realities of racism and injustice. The novel challenges readers to confront their own beliefs and prejudices, urging them to see the world from different perspectives. The symbolism of the mockingbird is a central theme in the book, representing innocence and compassion. Atticus teaches his children that it is a sin to kill a Mockingbird because they only bring beauty to the world through their songs. This metaphor extends to the characters of Tom Robinson and Boo Radley, both innocent individuals who become victims of prejudice and cruelty. Harper Lee's writing style is evocative, capturing the essence of the Southern setting and the nuances of its characters. The narrative seamlessly weaves between the children's coming-of-age experiences and the weighty trial, maintaining

a balance between personal growth and social commentary. While "To Kill a Mockingbird" is widely celebrated for its profound themes and literary merits, it has also faced criticism for its portrayal of racial issues, with some arguing that it oversimplifies the complexities of racism. Nevertheless, the novel remains a significant work that sparks important conversations about justice, morality, and the human capacity for empathy.

In conclusion, "To Kill a Mockingbird" is a timeless classic that continues to resonate with readers for its exploration of social injustice and moral growth. Harper Lee's compelling narrative and well-drawn characters make it a thought-provoking and enduring piece of literature that invites readers to reflect on the complexities of human nature and society

CREATIVE CURVE

A VISIT TO THE MARKET

-TRINAYAN DAS, 2ND SEM.



I went to the small market near my house one evening, just like I do every day. It was bustling with noise and activity, as usual. A group of chatty aunties were haggling with a vendor, while a well-dressed man in his fifties enjoyed a cup of tea at the stall. A woman with two young girls sifted through clothes on a bamboo stand by the roadside. Over in a dim corner, I spotted some teenagers sitting on a log, their faces barely visible through the haze of smoke. Everyone seemed caught up in their own lives, rushing about.

Amidst the commotion, I noticed an old man wandering around with a bowl and a dirty bag, likely a beggar. He wasn't someone I recognized from the usual beggars in the area. In small towns like ours, even beggars become familiar faces. Unlike others who roamed the market seeking happiness, he wandered in search of food or a little money to survive the night.

He approached the man at the tea stall, whose polished shoes gleamed under the passing car lights. Sipping his tea slowly, he seemed lost in thought, his eyes distant and empty. The beggar asked him for help, but the man rudely dismissed him. Disheartened, the beggar moved on, accustomed to such harsh treatment. The world had been unkind to him.

Eventually, the old man came to me. I could now see his face clearly – worn and pale, with deep wrinkles. He asked for help, explaining that he hadn't eaten all day. I took him to a nearby restaurant and bought him some food. He ate hungrily, thanking me afterward. His voice trembled, perhaps from the cold or his age. Sometimes, people like him need kindness more than money.

Despite the chilly winter evening, my heart felt warm with love and compassion. As he left to find shelter for the night, I couldn't help but feel the contrast between our mechanical world and the simple act of showing kindness to another human being.

Returning home, my wife asked if I had bought the groceries. It suddenly dawned on me why I had gone to the market in the first place. I told her the shop was closed, suggesting I could get them tomorrow instead. She smiled and brought me a cup of coffee before heading to the kitchen. I wondered why she was smiling – was there a reason, or was it just a smile?

FILM REVIEW : 12TH FAIL

-YUVRAJ KALITA, 6TH SEM



12thFail is an Indian Hindi language biographical drama film directed and written by Vidhu Vinod Chopra who is widely recognized for his masterpiece films which includes 3idiots, Sanju. The film was released on 27 October 2023. The film features an ensemble cast that includes Vikrant Massey, Medha Shankar, Anant V Joshi, Anushmaan Pushkar and Vikas Divyakirti.

The film is stimulated by way of the actual life story of IPS Manoj Kumar Sharma and IRS Shraddha Joshi by Anurag Pathak's novel , "twelfth Fail". The film's direction by Vidhu Vinod Chopra is undoubtedly one of its biggest strength. V V Chopra is known for his exceptional filmmaking skills and he doesn't disappoint with "12th fail". The film is visually stunning and the sequences are well- choreographed VV Chopra skillfully uses emotionally charged stories with a rich palette of emotions. The film delves into the pain, failure, hope, fulfillment, sacrifices, helplessness, and self belief.

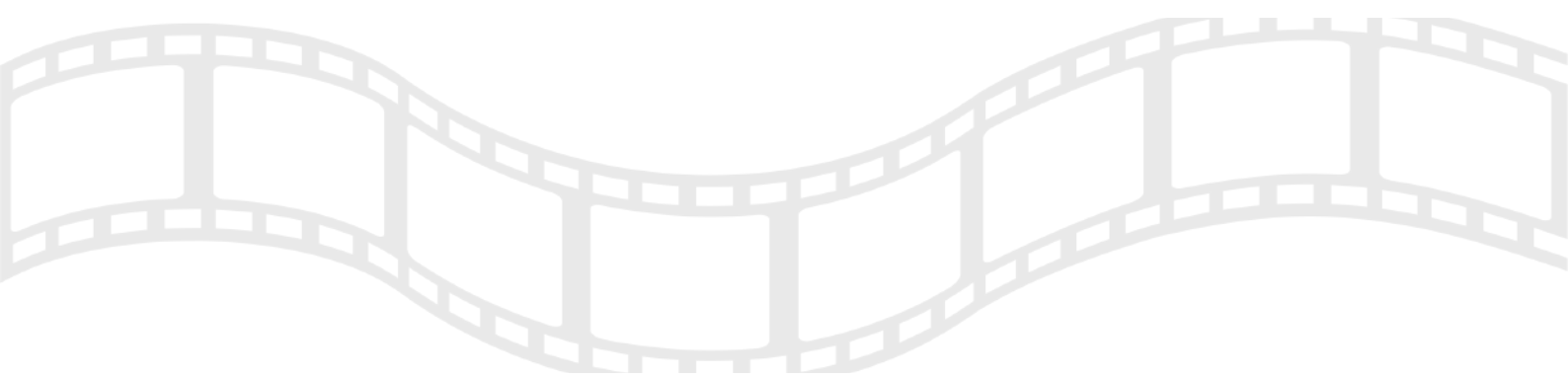
Strength - One of the film's strength is its casting. Vikrant Massey and Medha Shankar as Manoj Kumar Sharma and Shraddha Joshi story is beautifully portrait on the screen and it gives justice to the character. Vikrant Massey acting is simply phenomenal and his emotions, innocence, self belief is truly felt in the film . In this particular film.



Vikrant Massey showcases the struggle of an UPSC aspirant to get a Government Job and to served the nation as well as for the welfare of the society. In this whole process, the aspirants did not get the desired result and they "restart" from the beginning until and unless they get their desired result .Just like others Vikrant Massey as Manoj Kumar Sharma worked hard to get his desired result to become an IPS officer and to served the nation and society.

In his journey Medha Shankar provides strong support for Vikrant. Their love story, standing for each other when it's really needed and takes him to the new height of pinnacle. Anant Joshi is the person who took Vikrant from the railway station to Delhi and we can say that because of Anant Joshi what Manoj Kumar Sharma is today. Anushman Pushkar helps Manoj in every possible way. Vikas Divyakirti who has a special appearance in the film, is another highlight. His presence adds depth to the film, and he delivers a valuable insight in his limited screen time. Others supporting actors such as Priyanshu Chatterjee, Harish Khanna, Sarita Joshi etc. also do justice to their roles. The production design is of top-notch, dialogue, set design, costumes are executed with precision and artistry and its add to its overall authenticity.

Weakness - Although the overall sequences are well crafted with evocative visuals, bright character and profound writing but the background music of the film lacks in its execution. There is no such specific background music in the film. In some of the scene in the film, there must be genuine background music which gives the feelings of emotions, excitement to the audience . Apart from this, the whole film is inspirational and it gives the message of hope, self belief, and confidence to become a honest human being and to achieved the goal or aim of our life. This film is a powerful reminder that our dreams can be achieved with unwavering determination.

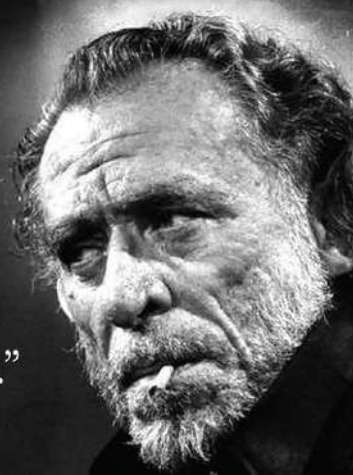


THE WORLD THROUGH THE EYES OF A DRUNKARD POET

-RANJAN DEKA, 4TH SEM

“The problem with
the world is that
the intelligent people
are full of doubts,
while the stupid ones
are full of confidence.”

-Charles Bukowski



The world through the eyes of a drunkard poet, “Charles Bukowski”:

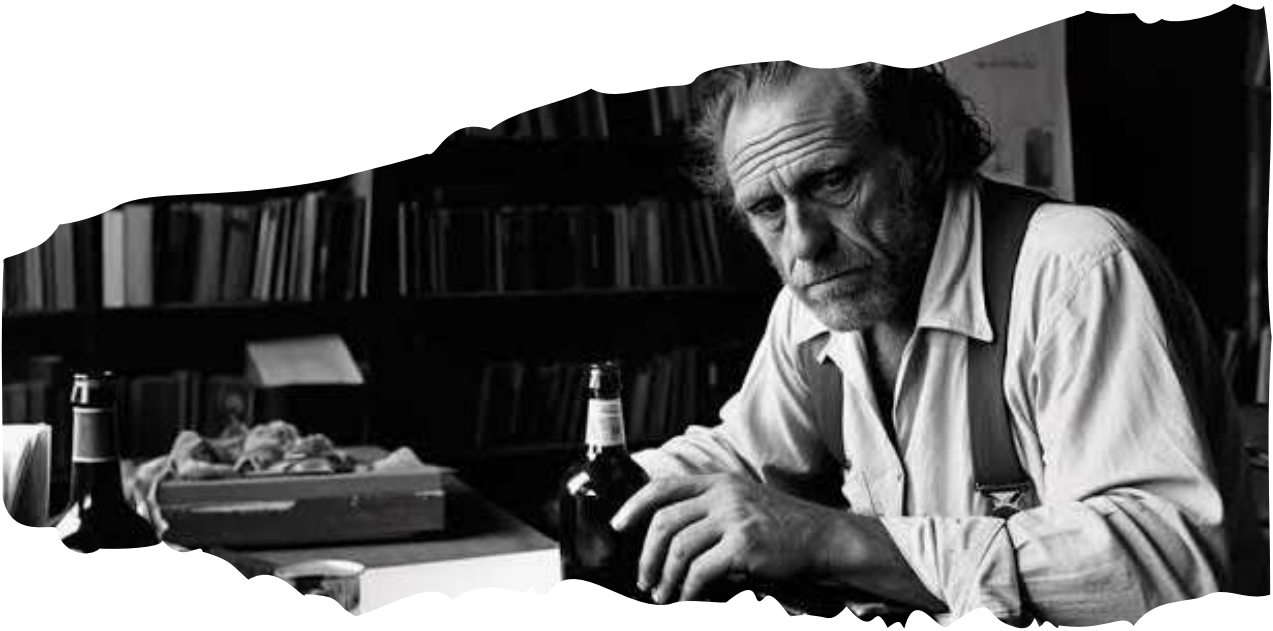
Charles Bukowski occupies a distinguished place among the underground writers of 20th century America, with a cult like following, he was a man who lived and spoke his truth in his poems, short stories and novels. He was a writer who pandered to the common man's emotions with his use of vivid imagery, direct language. and unapologetic portrayals of the human condition. He delved into the raw and gritty parts of a human's life. Alcohol, lust and drugs were a common theme of his works, but those weren't the only thing that made Bukowski so beloved among his readers and his peers, it was the relatability of his works to a common reader. His writings offered solace and companionship to readers, especially during solitary moments, as they found comfort in knowing that others shared similar struggles and emotions. Late at night, staring blankly at the ceiling, Bukowski's words provided a sense of solidarity, reminding readers that they were not alone in navigating the complexities of life.

A raging Drunkard, a misogynist, homophobe for his harsher critics and lecherous quasi-vagabond of the modern age for the ones who had a more positive opinion of Bukowski. Bukowski is called a lot of names but the title that fits him the most is “eminence grise”, a person who influences not from a pedestal but from the shadows. He is a man whose earlier life helped mould a hard shell around his more brittle personality and also laid the foundation to the truth or none poet we know. Apparent in the lines in of one of his most famous poems “bluebird”, “There's a bluebird in my heart that wants to get out ,but I pour whiskey on him and inhale cigarette smoke and the whores and the grocery clerks never know that he is there,” we learn that beneath Bukowski's tough facade lies a more sensitive persona seeking solace in worldly pleasures to escape his painful reality. Bukowski proposes two paradoxical world view , in his poem ,”safe”, where he wrote ,”they are surviving . they are not homeless.” But the price is terrible “where he voices his distaste for the repeating mundanity of life and how even the house weeps at their misfortune as they may not be dead but they aren't living a life either ,But in his other poem ;”gamblers All” he brings a new perspective into life where one with a -----

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positive outlook on life can find happiness and comfort among the depravity of a life stuck on loop .

In conclusion, Charles Bukowski's legacy as an influential underground writer of 20th-century America is undeniable. Despite being labeled with various criticisms, Bukowski's raw and unapologetic portrayal of the human condition resonates with readers across generations. Through his poetry and prose, he delves into the gritty aspects of life, offering solace and companionship to those who find solace in his works. Bukowski's ability to capture the complexities of existence, from pain and despair to moments of fleeting joy, cements his status as an eminence grise of literature, shaping the literary landscape not from a pedestal, but from the shadows. His words continue to inspire and provoke thought, serving as a reminder of the shared experiences and struggles that unite us all as human beings.



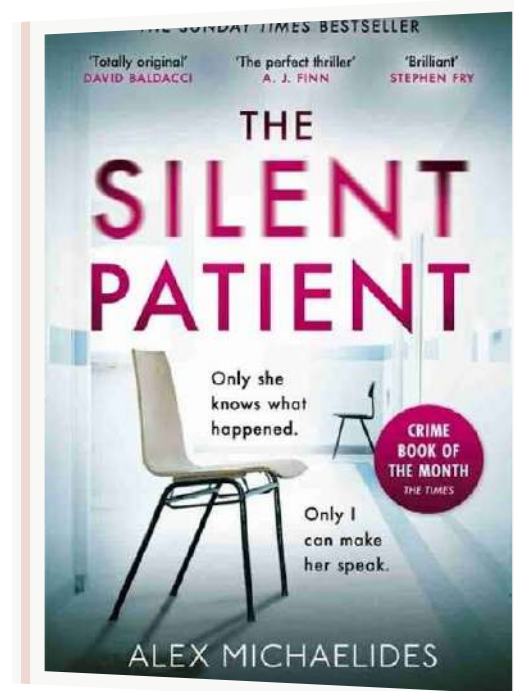
A BOOK REVIEW ON “THE SILENT PATIENT”

-ANANNYA SARMA, 4TH SEM

I found myself lost in the web of psychological curiosity as I read "The Silent Patient" by Alex Michaelides. I was drawn immediately in by Alicia Berenson's silence and was further intrigued by Theo Faber's determination to solve the mystery.

Michaelides' writing from the very first page wrapped me in a chilling mist, laying the basis for an unsettling and captivating story.

As I read the novel, I felt as if I was looking at the world of The silent patient through the eyes of Alicia. as I made my way through the novel in shifting points of view, trying to figure out what was really going on behind her quiet demeanor.



The characters in The Silent Patient are so adequately well constructed that they feel like actual living-breathing people walking among us, each with their own inner struggles and motives which enthralled me as it never artificial. Theo's persistent search for solutions and Alicia's mysterious silence kept me on the edge as I wanted to discover the secrets that lay beneath the surface. Every page of Michaelides' writing is filled with atmosphere and emotion creating a tangible sense of tension. The pace of the novel is relentless, accelerating the story forward with a sense of urgency which had my heart beat a mile a minute to find what is to come next and yet at moments made my jaw drop in complete awe with the revelations and twists. Even though there are a few predictable plot twists, the skillful storytelling and character development make up for it. The cleverly written thriller "The Silent Patient" will keep readers wondering right up to the very end.

To sum up, readers who enjoy psychological suspense should not miss "The Silent Patient". The unforgettable and eerie story by Alex Michaelides will linger in the minds of the readers long after the final page is turned.

A BOOK REVIEW ON 'NIRIBILI' BY KAUSHIK NANDAN BARUAH .

-KUNWALI SNATA NATH, 4TH SEM.

"Niribili" is a special book about Tezpur University, written by Kaushik Nandan Baruah. It's the first of its kind, showing what life is like there. The story follows Sandhya Ragini Baruah and her friends through their time at the university.

The book talks about many things we all go through, like friendship, love, and tough times. It also touches on big events like COVID-19 and protests. The author does a great job of mixing real-life events with the story.

Even though the writer is a man, he tells the story from a girl's point of view, which is pretty cool. Sandhya, along with two guys named Anuran and Abhimanyu, are the main characters. They, along with others, make the story interesting.

The book also looks at ancient stories and compares them to what's happening now. It's like seeing old tales in a new light. There's even a character named 'Radha' who adds a mysterious touch to the story.

In the end, despite all the ups and downs, the book leaves you feeling hopeful. It shows that even when things are tough, people can come together and make things better.

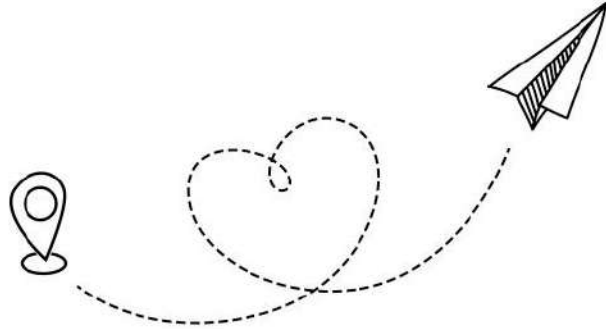
"Niribili" is a great read, especially for younger folks. It's impressive that the author, being quite young himself, wrote such a captivating book. Give it a read and see for yourself!



SILENT WHISPERS: A JOURNEY OF HEARTS

-BARASHA DAS, 4TH SEM.

In the bustling chaos of the city, Maya, an ambivert with a taste for adventure, found herself captivated by the quiet intensity of Liam, a shy introvert she spotted across a crowded cafe. Their eyes met for a brief moment, sparking a memory that lingered in Maya's mind long after they went their separate ways.



Months passed, and fate intervened once more, bringing Maya and Liam together at a wilderness retreat. Despite their contrasting personalities, they had stayed connected through late-night chats and comforting phone calls, their bond growing stronger with each passing day.

Maya admired Liam's quiet strength and gentle demeanor, while Liam found solace in Maya's understanding personality and zest for life. Though their relationship wasn't officially defined, the depth of their connection surpassed mere friendship, filled with unspoken understanding and affection.

Throughout their time at the retreat, Maya and Liam shared countless endearing moments amidst the breathtaking beauty of nature. They embarked on leisurely hikes through sun-dappled forests, their laughter mingling with the rustle of leaves and the chirping of birds.



One particularly memorable day, while exploring a hidden waterfall, Maya slipped on a mossy rock, her heart skipping a beat as Liam swiftly caught her before she fell. Their eyes locked in a moment of shared laughter and relief, their hands lingering just a bit longer than necessary as Liam steadied Maya's balance.

As the sun dipped below the horizon, painting the sky in hues of pink and orange, Maya and Liam sat by the campfire, roasting marshmallows and sharing stories from their past. With each tale, their connection deepened, weaving a tapestry of shared memories and intimate revelations.

Maya and Liam's relationship blossomed, she often found joy in sharing her favorite foods with him, whether it was a homemade snack during their late-night chats or a bite of her lunch during their wilderness adventures. Liam, in turn, savored each morsel with gratitude, appreciating not only the flavors but also the gesture of affection behind them.

When the time came for Maya to depart after their first encounter, Liam went the extra mile, literally, traveling 8 kilometers to the railway station just to bid her a proper farewell. His willingness to make such a journey spoke volumes about his genuine feelings for Maya, leaving her deeply touched by his thoughtfulness.

In their conversations, Maya discovered that Liam's real-life persona differed from the shy introvert she initially perceived. His wit and charm shone through, captivating her even more with each exchange. She found herself drawn to his authenticity and the way he effortlessly made her laugh, appreciating the depth and complexity of his character.

Amidst their chats, Liam never failed to express his admiration for Maya's beauty, both inside and out. His genuine compliments warmed her heart, reaffirming her value in his eyes and deepening their connection.

Moreover, Maya admired Liam's perspective on love and his approach to navigating difficult situations. His wisdom and resilience were qualities she admired, finding solace in his reassuring words during challenging times. Liam's ability to handle adversity with grace and optimism only deepened Maya's love and respect for him.

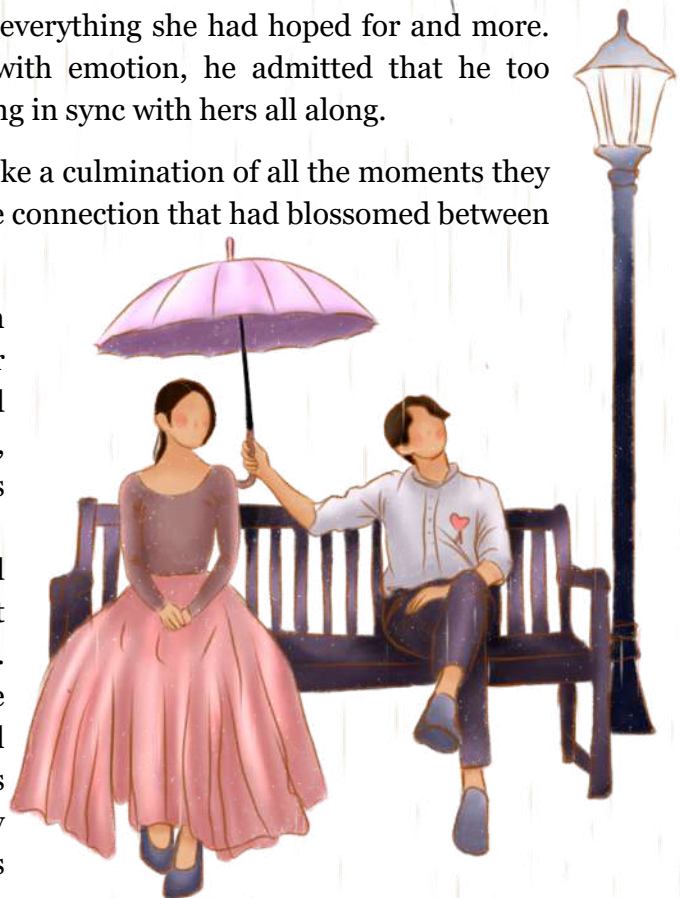
Under the blanket of stars, as the crackling fire cast flickering shadows across their faces, Maya finally mustered the courage to express the depth of her feelings for Liam. With trembling words and a pounding heart, she confessed her love, her gaze never leaving his as she bared her soul.

To her utter delight, Liam's response was everything she had hoped for and more. With a tender smile and a voice filled with emotion, he admitted that he too harbored feelings for Maya, his heart beating in sync with hers all along.

Their embrace beneath the starlit sky felt like a culmination of all the moments they had shared – a testament to the undeniable connection that had blossomed between them.

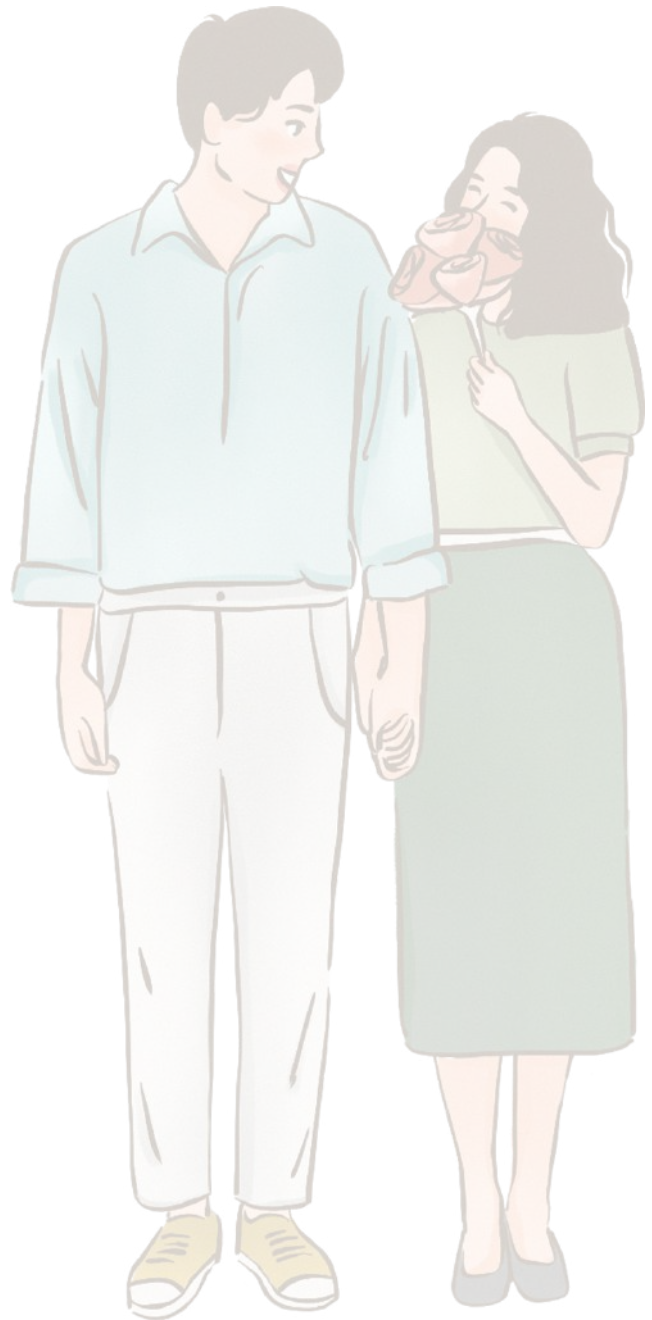
In that precious moment, as they held each other close, Maya and Liam knew that their love was something truly special, a bond that transcended time and space, promising a future filled with endless moments of joy and togetherness.

And amidst their shared laughter and tender moments, there was one incident that always brought a smile to Liam's face. One morning, as they lounged in the warmth of the sunrise, Maya received a call from another boy. Oblivious to the caller's intentions, Maya engaged in friendly banter, completely unaware that he was trying to flirt with her.



As Liam watched Maya's innocent confusion unfold, he couldn't help but burst out laughing, his amusement bubbling over at Maya's obliviousness to the other boy's advances. Maya, puzzled by Liam's sudden outburst, turned to him with a quizzical expression, only for Liam to shake his head with a fond smile, unable to contain his amusement at her charming naivety.

Despite the occasional misunderstandings, Maya and Liam's relationship flourished, anchored by their shared good morning and good night messages, as well as their heartfelt conversations about their day-to-day lives. Liam adored Maya's flirty nature, finding it endearing and refreshing, a perfect complement to his more reserved demeanor. And in each playful exchange and tender moment, their love for each other only grew stronger, cementing their bond in the most beautiful of ways.



Relentless Mind

-LIZA YASMIN, 6TH SEM.

Stupid thoughts flood my mind,
Relentless and wild!
I scream into the void,
Yearning for solace amidst the chaos.
Does the word truly exist,
Or is it a mere illusion?
What am I really doing,
Just barely existing?
Nothing seems to make any sense:
I'm crumbling from within.
Death is the ultimate reality,
A silent epiphany.



I Want

-RIMI BEGUM, 2ND SEM.

Sometimes I want to go back to the past
To repeat what I had done in the past
I want to go back to that time in my life
Where there was no struggle for life
Where there was no competition at every step of life
Where there was no worry about career
Where I could live as 'me'
Where I can play peacefully, laugh easily
Where I could sleep with my head on my mother's lap.
Where I could ride around on my dad's back
Sometimes I just want to go back to the past from this
noises of life.



Forever In Our Hearts

-SUJATA SARKAR, 4TH SEM

Fill not your heart with pain and sorrow
But remember me in every tomorrow.
Remember the joy, the laughter, the smiles
I've only gone to rest a while
Although my leaving may cause pain and grief
my passing has saved my heart and given me relief
So dry your eyes and remember me
Not as I am now but as I used to be
I will remember you and look on with a smile
Understand in your hearts
I've only gone to rest a while
As long as I have the love from each of you
I can live my life in the hearts of all of you

Teenage Blues

-PRINCI RANI RABHA, 2ND SEM.

Putting on our tattered shoes,
Dancing away to our teenage blues.
Oh to the tunes of sadness,
We dance, we dance with finesse.
Shades of sorrow, the ever-changing hues
Of today and tomorrow, all our dues.
Oh to the tunes of sadness,
We dance, we dance with finesse.
Put us in a trance like no other booze,
We sip melancholy and let ourselves loose.
Oh to the tunes of sadness,
We dance, we dance with finesse.
Smearing away the blues,
We sway caressing each bruise.
Oh to the tunes of sadness,
We dance, we dance with finesse.



BEYOND CLEANLINESS: A FIELD REPORT ON RANGSAPARA, THE EPITOME OF HYGIENE AND COMMUNITY SPIRIT

-MIZANUR RAHMAN, 4TH SEM.

D.K College, November 11, 2023 : The Department of English of Dakshin Kamrup College, Mirza organized a self-financed field trip to Rangsapara, Goalpara. A field trip is a visit to an area outside of the normal classroom where students can try new things, have different experiences and learn valuable life lessons. Our Journey commenced promptly at 8:30 am on November 11th, 2023, our educational journey began at the premises of Dakshin Kamrup College, Mirza, directing our course towards the esteemed destination of Rangsapara, renowned as “The cleanest village of Assam”. There were 54 students accompanied by 8 teachers on the trip. Around 11:30 am, we reached the destination.



During our field trip, we got the special chance to connect with the local folk and even the village chief of Rangsapara, "Robert John Momin" , who helped us to learn about the various fascinating folk festivals celebrated by the people of the village, folk tales, Livelihood, Regional Literature, Status of Education and most importantly Concept of Cleanliness. These helped us to develop a greater appreciation for the rich heritage that makes this region so special.

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Rangsapara village, situated among undulating hillocks and verdant paddy fields, exudes pristine beauty that is truly breathtaking. This idyllic hamlet, located approximately 16 kilometers from Goalpara district headquarters in Assam, is home to the Christian Garo Tribes, whose roots run deep in the soil of this landlocked paradise.

Most of the population in the village belongs to tribal community and agricultural is their main source of livelihood. The most encouraging aspect is the overwhelming community support and practice towards maintenance exemplary environment sensation perspective.

In a remarkable feat of collective effort and commitment, Rangsapara village has been accorded the honour of being declared the cleanest village to reside in the entire state of Assam. This prestigious accolade was conferred upon the village on 8th February, 2017 by The Public Health Engineering Department (PHED). The Journey towards Cleanliness and tranquility of the village began in 1999, when Robert John Momin, the village head and one the chief architects of

this laudable initiative spearheaded the efforts to transform Rangsapara into a heaven of cleanliness and purity. In keeping with their unwavering commitment to the cause of sustainability, the villagers had also pledged to make Rangsapara a plastic-free zone. All in all, Rangsapara village stands as a shining example of what can be achieved through collective action steadfast commitment to the principles of cleanliness, sustainability and community.

The thought of Cleanliness was imbibed in the year 1990 at the initiative of present village headman "Robert John Momin".

The villagers formed a managing committee with four resolutions- peace and unity, clean and hygienic toilets, clean drinking water and cleaning the village on Wednesday by men and on Saturday by women. In Rangsapara, it is mandatory for all villagers to contribute towards community work and penalty charges are levied upon those who bunk a day at work. The strong and dedicated work force has helped in maintaining Rangsapara as "The Cleanest village of Assam".



With a commendable literacy rate approximately 70% people of the village are fluently converse in language such as English, Garo and Assamese. The villagers predominantly cultivate crops such as- vegetables, paddy and rubber.

The village has implemented an efficient waste management system, utilizing bamboo made dustbins for both biodegradable and non-biodegradable. Besides these, the village has a primary school, an ME school and a Baptist Church. The village lacks in essential amenities such as Medical facilities, proper drainage, high schools and colleges.

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Christianity is embraced by entire village community, leading to the joyful celebration of Christian religious festivals like Christmas, Easter Sunday, Good Friday etc, each year. The Community joyfully commemorates the annual Wangala festival with great fanfare and gaiety on November 16 and 17, showcasing their vibrant Culture heritage and traditions.

Throughout our trip we got a huge chance to explore the households, church and the local markets of the village. After exploring the entire village we decided to return back. Our return journey started at 2.00 pm sharply. During the return journey we had our lunch in a local restaurant. Thereafter our journey towards college premises started again, Eventually we reached our college premises at 5.30pm. Thus the trip came to end with success. The field trip was an enriching experience that provided us with valuable insights into the village. We all thoroughly enjoyed the day and look forward to applying what we learned in future studies. At the conclusion of our field trip, we reflected on the day's discoveries, exchanged stories, and expressed gratitude for the experiences shared.

Overall, it was a memorable and educational outing that we will cherish for years to come.

SIZZLING BITES: A REPORT OF THE FOOD STALL SET UP BY THE STUDENTS OF DEPARTMENT OF ENGLISH

-TRISHNA BAISHYA, 2ND SEM.

The Annual Cultural Week of Dakshin Kamrup College was organized from 10 March 2024 to 15 March 2024. The Women's Forum of the college like previous years set up a Food Court within the college campus to sell homemade food prepared by the students and faculty. Students from different departments participated in it and set up their respective food stalls. At the request of our HoD ma'am, Dr. Jilmil Bora, myself along with two of my batchmates cum friends Chayanika Das and Kangana Gogoi, with the help of my senior Kangkana Barua of 6th semester put up our fast food stall. We named it Sizzling Bites. We participated in the Food Court for 4 days, starting from 12th March.



We sold a variety of food items like Dahi Vada, Chicken Crispy, Aloo Chop, Bread Egg Chop, Sandwich, Idli, Cheese Potato, Stick Balls, Bread Egg Sandwich, Bread Chicken Pokora and For dessert, we had carrot pudding(gajar ka halwa), fruit custard, cupcakes and pastries. The price of each item was very nominal. The main reason for participating was not only to earn a little while learning but to showcase our cooking talents. By the grace of God the customers liked our food items. Though the cup cakes and pastries were the favourites, the other items were sold within a few hours making us extremely happy. The four of us were able to earn generously. This experience will forever stay with us as this was our first time and we remain ever grateful to Jilmil Bora ma'am for giving us this opportunity and also to the Women's Forum for providing us the platform. There were around 10 food stalls from different departments. Both students and teachers set up their own stalls with different food items, due to which the food stall hall remains crowded throughout the days. During the 4 days extravaganza we enjoyed a lot that time serving our customers consisting of our faculties, seniors, juniors and our friends. When we saw that our customers were enjoying our food, we felt that our efforts in preparing the food items were successful. The compliments received from the customers encouraged us to do better every day and work even harder. It was really an amazing experience for me and my friends. We are truly overwhelmed by the responses we have received. The positive feedback has encouraged us to do even better. We hope that we will be able to participate in the Food Court in the coming years also with more mouthwatering dishes.

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A REPORT ON DEPARTMENTAL WALL-MAGAZINE 'POLYPHONY'

-SABINA SULTANA, 6TH SEM.



On 13th February, 2023 the Department of English had inaugurated its Wall-Magazine, 'Polyphony' based on the theme of 'War Literature'. It was prepared by the students of all the three semesters. The Wall-Magazine was inaugurated by our honorable Principal Sir, Dr. Nabajyoti Das in the presence of the departmental faculty members and the students. As it is an annual hand written publication displayed in the notice board hung outside the departmental classroom, it gives the students an opportunity to open up and share their personal opinions and voices or express themselves through their creative writings on the suggested topics which helps them in developing their writing skills and talents.

The Wall-Magazine became possible and successful because of the guidance of our Assistant Professor Himangshu Ranjan Barman as our teacher in-charge editor, HoD Dr. Jilmil Bora ma'am and of course our seniors {recently passed out} juniors and my classmates. Without their help and contribution it won't have been possible. Students contributed their write-ups in the form of an article, poems and others depending upon the topic. I had a great experience while working with my seniors, classmates and juniors for the Wall-Magazine. I got the opportunity to learn lots of new things which I'm sure will help me a lot in my further studies. At the very beginning, the class representatives of each semester were given the responsibility of collecting write-ups from the students and then submitting them to the teacher editor in charge and the student editorial board. It was their sole responsibility to select write ups for publication. The editorial board entrusted selected students to make the design and layouts for the Wall-Magazine. The background of the magazine was painted in such a way that it depicted the pre and post-war scenario. The students also made some props like an airplane, a tank, a foot soldier to decorate the magazine. Beside these, there were other props like a dove flying depicting 'peace' and a blue heart paying respect to the brave soldiers who sacrificed their lives for their country. During the process of preparing the magazine some of the members had a squabble which they later sorted out and worked co-operatively as a team. The other hindrances that we faced.

AN EDUCATIONAL TOUR CONDUCTED BY DEPT OF ENGLISH OF DKC, MIRZA -ASHMA ALI, 6TH SEM.



The Dept. of English organised an Educational Tour for the Honours Course students to Tezpur on 2nd March 2024. The motive of the tour was to motivate the students for pursuing higher studies in Central Universities and also to introduce them with our rich culture.

Around 6:30 in the morning with a total of 39 students from 2nd, 4th and 6th semesters guided by 4 teachers (Dr. Jilmil Bora ma'am, HoD, Chandana Das ma'am, Hemangshu Ranjan Barman Sir and Bhaswati Sarma ma'am) of the department started our journey from our college gate by bus. Our first destination was Tezpur University. Around 9:30 am we had our packaged breakfast arranged by our teachers beforehand in the bus.

We reached our destination by 12:35 in the noon after traveling for more than 6 hours by bus. We were greeted by Maharnab dada and Dikshita ba in the entry gate of the University campus. Both of them are alumnus of our department and are currently pursuing their Masters degree in Tezpur University. They also boarded the bus with us and headed us straight to the Central Library where we were introduced to Pranjit dada who is another alumni of our department and is at present a PhD scholar in the Department of Cultural Studies there. All of us entered the huge building of the Central Library. The library staff proudly showed us the process of issuing and returning books using the RFID Self Service Kiosk, the hand written diaries of Lakshminath Bezbaruah, the huge collection of books arranged section wise, the reading room, photocopy centre, thesis and dissertation room, digital library and even a separate section consisting Braille books. It was indeed an wonderful experience for all of us to visit such a huge library.

Pranjit da took us to the Cultural Interpretation Centre, Museum of the Department of Cultural Studies. It was an unique concept showcasing our rich culture to the world and is very well maintained. Then we had a look at the English Department and the beautiful paintings by the students of the department hanging on the walls of the corridors of the department.

Our seniors guided and showed us around the campus and told us all the important things about the campus. After watching all the beautiful we hopped into our bus again and took a ride inside the campus. We saw the VC quater, the Boys' and the Women's Hostels, the very magnificent and beautiful and calm Niribili Lake. The university campus was very impressive with pink blossoming Nahar trees (Indian Rose Chestnut) making one immediately fall in love with it. We thanked and waved goodbye to our seniors and headed to our next destination.

Before reaching our next destination we went straight to Hotel Mauchumi, (one of the oldest and busiest hotels of Tezpur) for our lunch as it was 2.30 pm by then. Though we were not impressed by the ambience of the hotel in the beginning, we had to change our opinion after tasting the food. After lunch we moved on to our next destination, i.e., Agnigarh.

Agnigarh is a hillock located on the banks of the mighty river Brahmaputra. The place is well known for the mythological romance between princess Usha, daughter of the mighty King Bana and Prince Aniruddha, grandson of Lord Krishna. The park itself tells its heart broken story and it made me feel unhappy for some reason. Although the park has mesmerizing views and it's a perfect place to spend your day with a beautiful sunset view.

From there we walked to our next destination Ganesh Ghat and Ganesh Temple as it is only a walking distance from the park. We took the blessings of the god Ganesha and also watched the Brahmaputra river from the banks. We were lucky to witness a stunning view of the setting sun. Then again we hopped into the bus to continue our journey for the next destination. Around 4:25 pm in the evening we reached another famous park of Tezpur, Chitralkha Udyan. The park was indeed very captivating and peaceful with boating facilities in the lake inside the park. The park itself was very beautiful and it also has a restaurant and a gaming zone for the kids. The park also has some historical carved pillars which are also very attractive and a model fighter jet was also installed there. Overall the park view was photogenic, playful and mind calming.

After spending 45 minutes in the park we made our headway towards another destination, the Mahabhairab Temple. It is said that King Bana, a great devotee of Lord Shiva built this Shiva temple. Originally it was built of stone but the present one is a renovated version and built with concrete. The temple was alluring and enchanting with a huge statue of Hindu god, Mahadeva. By this time it was getting dark and so we sat on the bus and headed towards home.

On our way home we sang and danced and had so much fun with everyone on the bus. Then we had a tea break around 9:30 pm at Sitajakhala to refresh ourselves and to remove fatigue. And again we continued our journey. By 11:45 pm we reached our college and were taken home by our guardians safely.

We had made great memories in this trip and learned new things, and understood the meaning of learning about different cultures and practices and why it is important to have knowledge of history. This educational tour gave us an opportunity to learn different new things and to broaden our mindset on learning and achieving new ideas about the world. Considering visiting these places will be worth the time in my opinion. It will bring you immense pleasure and joy.

HIP HIP HURRAY

-SURAJIT BORDOLOI, 2ND SEM.



A colourful cultural rally was carried out on 11th of February 2024 in Mirza by the students of Dakshin Kamrup College on the occasion of Annual College Week. All the departments from Arts, Science, Commerce and B.Voc. participated in the Inter Departmental Cultural Rally Competition with full vigour to showcase their cultural talents. The students of the English department presented the theme of "Glimpses of Assamese Novels" in the competition. Selected novels belonging to the period from 1890-2022 were represented in the rally with the aim of showcasing the importance of regional novels in the literature of North East India. The rally presented a vibrant and colourful display of various acts.

A meeting was organised by the faculty members for the students of all the semesters to select and decide the theme of cultural procession. It was also suggested that it would be fruitful if one representative novel per decade could be presented as that would highlight the evolution of Assamese novel. A number of popular Assamese novels were selected for the rally. The novels are Bhanumoti (Padmanath Gohain Baruah), Miri Jiyori (Rajanikanta Bordoloi), Padum kunwari (Lakshinath Bezbaruah), Jibonor Batot (Bina Baruah), Asimot Jar Herai Sima (Kanshan Baruah), Borduwani (Monikuntola Bhattacharjee), Dhanya Nara Tanu Bhal (Syed Abdul Malik), Halodhiya Soraye Baodhan Khai (Homen Borgohain), Mouno Onth Mukhor Hridoy (Yeshe Dorjee Thongchi), Mareng (Anuradha Sarma Pujari), JEC (Indranee Sarmah), Niribili (Kaushik Nandan Baruah). After deciding on the novels we arranged all the required materials in order to depict the scenes. We had only 3 days for preparation. It was a very short time to manage a programme like cultural rally, but with a lot of efforts of the students of our department, we successfully completed it. Within this short span the main banner, placards and props were handmade by some of the talented students alongside the rehearsals. Even a pair of cows were arranged for the rally. We rehearsed for 3 days only (from 7th to 9th February) as the Annual College Week started from 10th February. The practice for the rally was done in the Jamartal Field.

On the day of the competition, the students reached the department on time. As we got the 6th position after the lottery conducted on the previous day, we took our position accordingly, after 5 departments. We were a little bit nervous as the other departments gave us a tough competition. The faculty members of the department accompanied us throughout the procession.

We walked from the main gate of our college to the 2nd gate via Mirza Swahid Bhawan and National Highway. The people of the area enjoyed the cultural procession. There were three (3) judges who were invited to judge the cultural rally. We thoroughly enjoyed the rally and gave our best performance.

All the participating departments lined up in the basketball court and waited for the announcement of the results. Finally the much awaited moment came and the results were declared. We won the 3rd prize and received our cup from the hands of Principal Sir and the judges. We were happy to continue our winning streak.

The cultural rally was a great and memorable event for me as well as for the students of our college. The happiest and the best part of the rally was when the judges announced that the department of English got 3rd position. We, all the students and the professors were very happy because as I mentioned earlier we got only 3 days to practice and it was so tough to manage everything within a limited time. But we did it. We the students of the department were very happy because we continued the legacy of the department by getting the 3rd position.



SUMMER CAMP 2023

-NILAKSHI KUMARI, 6TH SEM

The English Study Forum, Department of English organized a summer camp on 4th and 5th of July 2023, at the Late Harmohan Goswami Adarsha Vidyalaya. It was conducted as an extension activity by our department, under the MoU between the two institutions. Under the guidance of our HoD ma'am Dr. Jilmil Bora, myself with my classmates Kangkana Baruah, Hrishikesh Kalita, Ankur Choudhary, Beauty Rani Deka and Salma Begum formed a group and acted as mentors. Our team tried our best to provide a safe and enriching environment for the school children of class 1 to class 5 to learn new skills while having fun. The timings of the camp was 9 am to 12 noon. With a focus on art, dance, games, and environmental awareness, the camp aimed to encourage creativity and holistic development among the 30 participating students.

Objectives of the camp:

- * Promoting Enjoyable and Meaningful Activities
- * Encouraging kids to engage in activities they find enjoyable and meaningful.
- * Skill Development by providing opportunities to learn art, craft, dance, and various games to develop new skills.
- * Exploration of Creativity by offering a platform to the children to explore and express their creativity in various forms.
- * Providing Environmental Education by educating and creating awareness among the children about environmental issues.



Details of Selected Activities:

1. Art & Craft: Students were engaged in painting, created crafts from recyclable materials. These activities helped them to explore their artistic abilities, to enhance their coordination, motor skills and visual processing abilities.
2. Dance: Traditional Assamese Bihu dance was taught to the students in order to help them relax, relieve stress and express themselves through movement.
3. Games: Various games and sports were organized, promoting physical and mental well-being among the participants.

The success of the camp was made possible by the dedicated efforts of the volunteers during the planning and execution stages. Special thanks to the teaching staff of Harmohan Goswami Adarsha Vidyalaya for their support, contribution and of course the refreshments.

The summer camp concluded on July 5th with a small ceremony attended by the parents along with the school staff and our team. We are grateful to Dr. Jilmil Bora ma'am for giving us this opportunity to act as mentors and for letting us to have a memorable and enriching experience.

DANCE

EXTENSION ACTIVITY

STUDENTS AS MENTORS IN THE SUMMER CAMP 2023

IN

**LATE HARMOHAN GOSWAMI ADARSHA VIDYALAYA
(ADOPTED SCHOOL)**

BY

**ENGLISH STUDY FORUM, DEPT. OF ENGLISH
DAKSHIN KAMRUP COLLEGE**

DATE : 4TH AND 5TH JULY

ART & CRAFT

GAMES



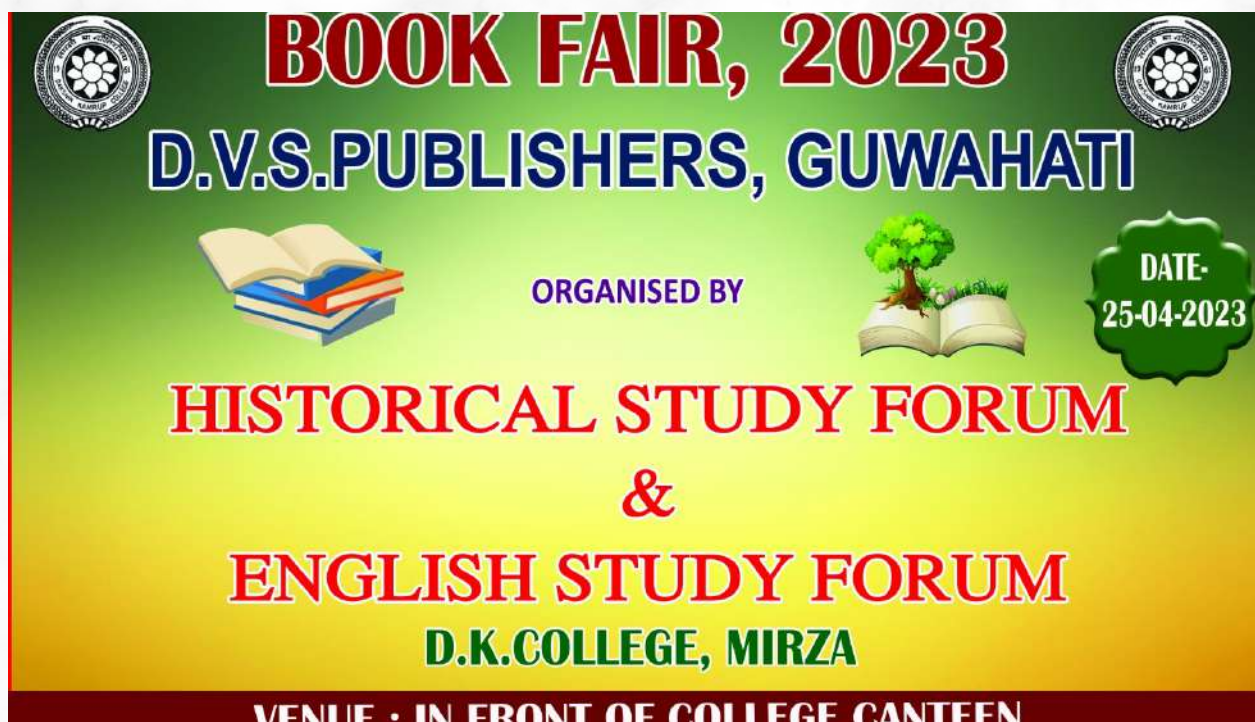
**3 DAYS COACHING ON PREPARATION
OF CUET ON 04/04/2023**



**SHARING OF EXPERIENCE ON Y-20
UNDER G-20 SUMMIT AFTER
ATTENDING THE LECTURE SERIES AT
COTTON UNIVERSITY ON 01/03/2023**



**BOOK FAIR IN ASSOCIATION WITH
HISTORICAL STUDY FORUM. DVS
PUBLISHERS TOOK PART IN THE FAIR
ON 25/04/2023**



BOOK FAIR, 2023
D.V.S.PUBLISHERS, GUWAHATI

ORGANISED BY

**HISTORICAL STUDY FORUM
&
ENGLISH STUDY FORUM
D.K.COLLEGE, MIRZA**

DATE-
25-04-2023

VENUE • IN FRONT OF COLLEGE CANTEEN

The banner features a green and yellow gradient background. At the top, it displays the text 'BOOK FAIR, 2023' in large red letters, followed by 'D.V.S.PUBLISHERS, GUWAHATI' in blue. Below this, it says 'ORGANISED BY' in purple, with an illustration of an open book and a tree growing from it. The main title 'HISTORICAL STUDY FORUM & ENGLISH STUDY FORUM' is in red, and 'D.K.COLLEGE, MIRZA' is in green. A green badge on the right contains the date 'DATE- 25-04-2023'. At the bottom, it states 'VENUE • IN FRONT OF COLLEGE CANTEEN'. Two circular logos are positioned at the top corners.



**ON THE SPOT POSTER MAKING
COMPETITION ON THE OCCASION OF
WORLD ENVIRONMENT DAY ON
06/05/2023**



**SIGNING MOU WITH CHAYGAON
COLLEGE, DEPARTMENT OF ENGLISH
ON 28/06/2023**



EXTENSION ACTIVITY (2DAYS SUMMER CAMP AT HARMOHAN GOSWAMI ADARSHA VIDYALAYA - ADOPTED SCHOOL ON 04/07/2023



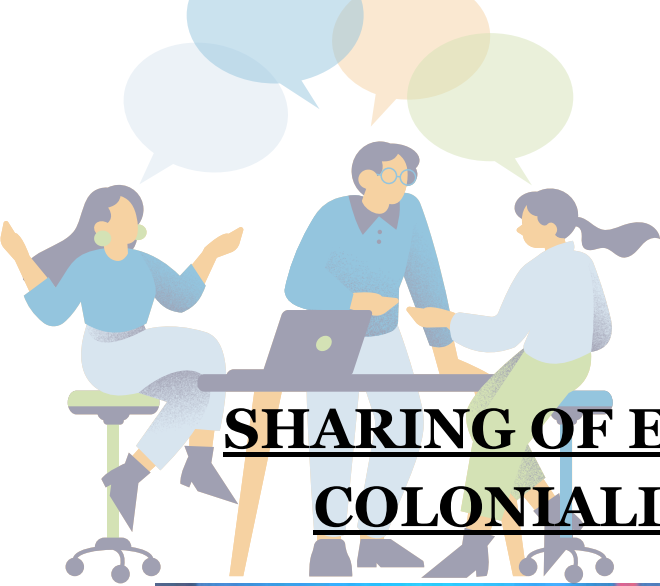
CREATIVE CURVE

STUDENT EXCHANGE PROGRAMME (AN MOU INITIATIVE) (DKC, DKGC, PGM AND CHAYGAON COLLEGE) ON 11/09/2023



STUDENT EXCHANGE PROGRAM 2 (AN MOU INITIATIVE) (DKC & PGM) ON 13/09/2023





SHARING OF EXPERIENCE ON "POST COLONIALISM" ON 13/10/2023



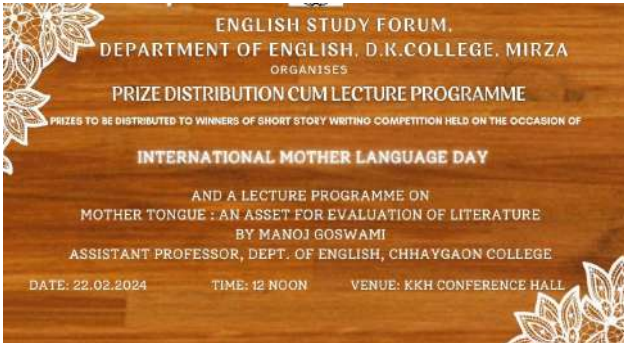
PTM OF 1ST/2ND & 3RD SEM. 04/11/2023



**SCREENING OF AN AWARD WINNING
DOCUMENTARY “HOME BREWS:
STRUGGLES FOR A TRADITION” ON
20/02/2024**



PRIZE DISTRIBUTION OF ONLINE SHORT STORY WRITING COMPETITION CUM LECTURE PROGRAM ON 22/02/2024



MOVIE SHOW ON 29/02/2024





**RESULT OF BA ENGLISH (HONOURS
CORSE) 2023**

- **NO OF STUDENTS APPEARED : 45**
- **NO OF STUDENTS PASSED : 44**
- **PASS PERCENTAGE : 97.7%**
- **FIRST CLASS HOLDERS : 44**

STUDENTS' ACHIEVEMENTS IN COLLEGE

WEEK



Hrishikesh Kalita
(B.A.6th Sem)
Mr.DKC 2024 & Best
and Runners Up Player
in Kabaddi



Rimi Begum
(B.A.2nd Semester).
2nd Position in Kabaddi



Gayetri Das
(B.A.2nd semester)
3rd Position in Khopa
Bandha Competition



Jyoti Baishya
(B.A.2nd semester).
1st Prize in Powerlifting



Kunwali Snata Nath
(B.A.4th sem)
3rd position in Flower
Decoration



Nilakshi Das
(B.A.2nd sem)
2nd Position in Flower
Decoration & 1st Prize
in One Act Play



Shikha Kalita
(B.A. 4TH SEM)
1st Prize in Mehendi
Competition



Manisha Kalita
(B.A. 4th sem)
2nd Position in Kho Kho



Bipasha Kalita
(B.A. 4th sem)
2nd Position in Kho
Kho & Tug of War



Jupitara Nath
(B.A. 4th sem)
2nd Position in Kho
Kho & Tug of War ,
Volleyball

STUDENTS' ACHIEVEMENTS IN COLLEGE

WEEK



Ankur Choudhury
(B.A.6th Sem)
Powerlifting - 1st
Tug of War - 1st
Kabaddi - 2nd



Barsha Rani Bharali
(B.A. 6th Sem.)
2nd Position in Movie Review
Competition.



Jayprakash Medhi
(B.A. 6th Sem.)
Best Player - Volleyball
Kabaddi - 2nd



Chabhi Talukdar
(B.A. 6th Sem.)
Volleyball Girls (Group) - 2nd



Nilakshi Kumari
(B.A. 6th Sem.)
Volleyball Girls
(Group) - 2nd



Ranjan Deka
(B.A. 4th Sem.)
Movie Review Competition - 3rd

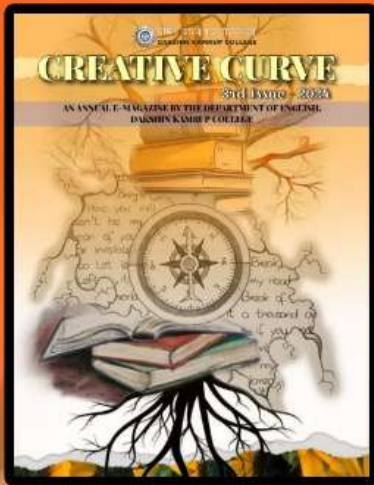


**Sushmita Nath
& Riya Baishya**
(B.A 6th Sem)
Rangoli Competition - 2nd





দক্ষিণ কামৰূপ মহাবিদ্যালয়
DAKSHIN KAMRUP COLLEGE



CREATIVE CURVE

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