A word from the Editor of College Magazine

s the Editor of Literature and Magazines of our heritage Dakshin Kamrup College, main responsibility is to oversee the activities of literature and magazines on campus. This includes managing the production and distribution of the College's literary magazine, organizing literary events and workshops, and promoting the literary arts throughout the College community. This report provides an overview of my activities and accomplishments in this role since the start of my term.

Magazine Production:

One of my primary responsibilities as Editor of Literature and Magazines is to oversee the production of "DAKSHIN PAT", the main literary magazine of our college.

I am very happy to say that the magazine "Dakshin Pat" to be published under my editorship will be celebrating its 50th (Golden Jubilee Year). Therefore, in order to publish a high quality magazine, it is enough to have elements of form, aesthetic pleasure, reader interest ,creativity and universal contribution as well as contribute to the development of knowledge through valuable and subtle critical and continuous articles on culture, social civilization, new lifestyle I'm emphasizing.

Literary events and workshops:

In addition to overseeing the production of our college literary magazine, I have organized several literary

events and workshops on campus. These events have included poetry readings, author talks, and creative writing workshops I have worked with faculty and staff from various departments to ensure



that these events are well publicized and attended by diverse audiences. Through these events, we are able to bring together students, faculty, and members of the broader community to engage with the literary arts and explore new ideas and perspectives.

Conclusion:

Overall, my work as editor of literature and magazines for our college has been focused on promoting the literary arts and creating opportunities for students and faculty to engage in this rich and diverse field. Through my work on the magazine, events and workshops, and outreach efforts, we have been able to build a strong literary community on campus and encourage the exploration of new ideas and perspectives. I look forward to continuing this work in the coming year and beyond.

Editor, College Magazine

Nipan kalita

*Prof. In-Charge*Sunil Talukdar

Ellora Choudhury

Dakshin kamrup College





৫০ তম সংখ্যা



দক্ষিণ কামৰূপ মহাবিদ্যালয়ৰ বাৰ্ষিক আলোচনী

৫০ তম সংখ্যা প্রকাশ, ২০২২-২৩



DAKSHIN PAT

The Annual College Magazine of Dakshin Kamrup College
Published by Dakshin Kamrup College Students Union

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Editor

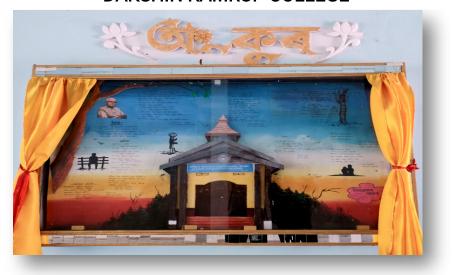
Nipan kalita

CONTENTS

List of Competitions Organized by the Department of 'Literature and Magazine' on the Occasion of "Annual Coolege Week 2023"-

EVENTS	DATE & TIME	PLACE
Launching of Wall Magazine	03/02/2023	The porch between
Art & Craft exhibition	10.00 AM TO 11.00 AM show time 9 am to 4 pm	room no 6 & 4 Basketball Court
ART SECTION 1. Art competition 2. Cartooning competition 3. Out door live sketch competition 4. Poster making competition 5. Still life competition	04/02/2023 9.30 am to 3.00 pm	Digitage hall
CRAFT SECTION 6. Clay Modeling competition 7. Spot Photography competition 8. Collage competition 9. Craft competition	05/02/2023 10.00 am to 2.00 pm	Room no 4
LITERATURE SECTION 10. Recitation of selected poem: English: Because I Could Not Stop For Death -Emily dickinson অসমীয়া- সাপ কবি - হোমেন বৰগোহাঞি	06/02/2023 9.00 am to 12.00 pm	Digitage hall
 11. Letter writing on the spot 12. News on the spot 13. Story writing on the spot 14. Slogans on the spot 15. Limerick on the spot 16. Article on the spot 17. Poem writing on the spot 	07/02/2023 9.00 am to 4.00 pm	Digitage hall
Prize distribution-	08/02/2023 9.00 am to 5.00 pm	Dr. Bhupen hazarika auditorium





Date: 03/02/2023

Launching of Wall Magazine "Angkur"

As every year, it was decided to hold the "Annual College Week 2023" of our college from 2nd to 8th February. My first step as a magazine editor was to launch the college's main Wall Magazine, 'Ankur'. Therefore, from February 1, I formed an editorial committee of four members including my fellow friend Hriday and Gitartha and started preparing the magazine. The work was completed at about 8 pm on 2nd February. The annual college week started with various programs on 3rd February morning and the main Wall Magazine of the college, Ankur, was launched at exactly 10 am. Dr. Jilmil Bora (Head Professor, Department of English) delivered a beautiful speech and launched the main wall magazine with her signature. There present the principal sir of our college and all the departmental professors with all the Union body secretaries and the students.







ART & CRAFT EXHIBITION









Exhibition Feedback

	Exhilò	ition Feedb	ack Classi	nate
S.J.No	. Name Ashim Rayjan Sarum	Disignation	Gomments Very positive and	Sign
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Art & Craft Competitions:

was able to conduct all the competitions in the art and craft categories between 4th and 5th February. The judges were Hon'ble **Suman Das** and **Bichitra Sharma**. I first felicitated them with a Pride of Assam which is known as Gomocha and requested them to start the competitions one by one. They beautifully conduct each competition one by one in an orderly manner. The number of students participating is also relatively higher than before. There was a very nice competition among the students where it was difficult to determine the position. However, the position of the competition must be determined so the names of the position contestants determined by the judges are given below –









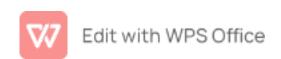


SL NO	COMPETITION	POSITION	NAME	CLASS	DEP/STREA M	NO OF PARTICIPAN
		1 st	Arnob Ivoti doo	H. S. 1 st	Art	TS TS
		1	Arnab Jyoti das	п. S. 1 Year	AIT	
		2 nd	Dikshita kalita	B.A. 6 TH	English	-
1	ART	_		Sem	9	
		3 rd	Nayan Prashad Rabha	B. A. 2 nd	Geography	18
		_		Sem		-
			Gitartha Ray	H. S. 1 st	Art	
		1 st	Dikshita kalita	Year B.A. 6 TH	English	
		'	Dikšiiita kalita	Sem	Liigiisii	
2	CARTOONING	2 nd	Gitartha Ray	H. S. 1 st	Art	-
		<u>—</u>		Year		17
		3 rd	Priyam Kashyap	H. S. 1 st	Art	
		. ot		Year		
		1 st	Dikshita kalita	B.A. 6 TH	English	
3	STILL LIFE	2 nd	Arnab Jyoti das	Sem H. S. 1 st	Art	18
3	STILL LII L	2	Amab Syoti das	Year	AIT	10
		3 rd	Ashif Ali	B. Voc. 6 th	Vocation	-
		_		Sem		
		1 st	Dikshita kalita	B.A. 6 TH	English	
_		- nd		Sem		- 40
4	POSTER	2 nd	Nicee Mali	B.Sc. 6 th	Zoology	18
	MAKING	3 rd	Gitartha Ray	Sem H. S. 1 st	Art	-
		3	Gitartila Nay	Year	AIT	
		1 st	Gitartha Ray	H. S. 1 st	Art	
	OUT DOOR			Year		_
5	LIVE	2 nd	Kangkana Das	B.A. 6 TH		20
	SKETCH/PAIN	- rd		Sem		-
	TING	3 rd	Dikshita kalita	B.A. 6 TH	English	
		1 st	Samar Jyoti Das	Sem B. A. 2 nd		
			Samai Syou Das	Sem		
		2 nd	Dikshita kalita	B.A. 6 TH	English	-
6	PHOTOGRAPH	_		Sem		25
	Υ	3 rd	Nayan Prashad Rabha	B. A. 2 nd	Geography	_
		_		Sem		_
			Bikash Kalita	M.Sc. 2 nd	Zoology	
		Consolati	Ashim kalita	Sem B.Com 4 th		-
		on	ASIIIIII Kalila	Sem		
		011		55111		



		1 st	Nilakshi Kumari	B. A. 4 th Sem	Eng	
		2 nd	Nayan Prashad Rabha	B. A. 2 nd Sem	Geography	
7	COLLAGE	3 rd	Kangkana Das	B.A. 6 TH Sem		35
		_	Dikshita kalita	B.A. 6 TH Sem	English	
		Consolati on	Violina Das	H. S. 1 st Year	Science	
		1 st	Dhritismita Das	M.Sc 2 nd Sem	Zool	
8	CLAY	2 nd	Nicee Mali	B.Sc. 6 th Sem	Zoology	
	MODELING	3 rd	Rinkee Routh	M.Sc. 2 nd Sem	Zoology	32
		_	Nilakshi Kumari	B. A. 4 th Sem	Eng	
		1 st	Koushika Ray	B.Sc. 6 th Sem	Zoology	
	2 nd	Ankita Das	B. A. 6 th Sem	Eng		
9	CRAFT	3 rd	Jintu kumar	B. A. 2 nd Sem		00
			Rinkee Routh	M.Sc. 2 nd Sem	Zoology	20
		Consolati on	Dhritismita Das	M.Sc 2 nd Sem	Zool	
		1 st	Gunjan Barman	B.A. 4 th Sem	Education	
10	ART	2 nd	Ashif Ali	B. Voc. 6 th Sem	Vocation	20
	EXHIBITION	3 rd	Gitartha Ray	H. S. 1 st Year	Art	
		1 st	Purnima Das			
11	CRAFT	2 nd	Rinkee Routh	M.Sc. 2 nd Sem	Zoology	
	EXHIBITION	3 rd	Chandrama Kalita			16
			Dhritismita Das	M.Sc 2 nd Sem	Zool	

BEST ARTIST AWARD GOES TO DIKSHITA KALITA B.A. 6th SEM, ENGLISH DEP



Literature competitions:

hold literary competitions on 6th and 7th February. The 6th Assamese and English Poetry Recitation Competition was held where the judges were John Kumar Kalita (Assistant Professor, Ass Dep), and Chimpu Kalita (Assistant Professor, Ass Dep), for Assamese Poetry Recitation. There are Chandana Das (Assistant Professor, Eng Dep) and Bhaswati Sarma (Assistant Professor, Eng Dep) for English poetry recitation. There is a beautiful response from the students. The next day, various competitions in the literary category will be held from 9.00 am to 4.00 pm such that Letter Writing, Story Writing, Article Writing, Limerick writing, News Writing, Slogans Writing, Poem Writing. The judges are Chimpu Kalita (Assistant Professor, Ass Dep), Sunil Talukdar (HoD, Ass Dep), Manoj Kumar Das (Assistant Professor, Ass Dep), Jayant Vaishya, Manas Pratim Kalita and Adward Steady N Sangma (Assistant Professor, Ass Dep) respectively. Each of them was greeted with a flower gomocha on the eve of the start of the competition. The position of the participants determined by the judges are given below







SL NO	CPMPETITION	POSITION	NAME	CLASS	DEP/STRE	NUMBER
OLIVO	OF IVIT ETTTION	1 00111014	IVAIVIL	OLAGO	AM	OF
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		1 st	Chandrama Kalita	B.A. 4 th Sem	Political	
	Recitation of	2 nd	Gitanjali Kalita	B.A. 4 th Sem	Education	
1	selected Poem:	3 rd	Rimli Risha Pathak	B.A. 6 th sem	Economic	32
	Assamese	consolation	Najmin Sultana	H.S. 2 nd Year	art	
	Recitation of	1 st	Rimli Risha Pathak	B.A. 6 th sem	Economic	
2	selected Poem:	2 nd	Shristi Kalita	B.A. 6 th sem	Political	21
	English	3 rd	Himashree Das	H. S. 2 nd Year	Science	
		1 st	Not Considered			
		2 nd	Jijnasa Das	B.Sc 4 th Sem	Chem	
3	Letter Writing	3 rd	Mrinmayee Das	B.A. 4 th Sem	Eco	52
			Rinkee Routh	M.Sc. 2 nd Sem	Zool	
		1 st	Kunal Das	B.A. 4 th Sem		
		2 nd	Juri Das	B.A. 4 th Sem	Eco	43
4	News Writing		Shristi Kalita	B.A. 6 th sem	Political	
		3 rd	Sanu Sinha	B.A. 4 th Sem	Eco	
		1 st	Shristi Kalita	B.A. 6 th sem	Political	
		2 nd	Neeharika Das	B.Sc 6 th Sem	Zool	39
5	Story Writing		Dipjyoti Sarma	B.A. 2 nd Sem	History	
		3 rd	Rinkee Routh	M.Sc. 2 nd Sem	Zool	
		1 st	Riya Rani Thakuriya	B.A. 4 th Sem	Eco	
6	Limerick Writimg	2 nd	Rimli Risha Pathak	B.A. 6 th sem	Economic	32
		3 rd	Bhaskar Jyoti Kalita	B.Sc 6 th Sem	Zool	
		1 st	Shristi Kalita	B.A. 6 th sem	Political	
		2 nd	Rimli Risha Pathak	B.A. 6 th sem	Economic	
7	Article Writing	3 rd	Trishna Medhi	B.Sc 6 th Sem	Chem	38
		ot	Kunal Das	B.A. 4 th Sem		
		1 st	Rimli Risha Pathak	B.A. 6 th sem	Economic	
		2 nd	Riya Rani Thakuriya	B.A. 4 th Sem	Eco	
			Shristi Kalita	B.A. 6 th sem	Political	
		3 rd	Khanindra Barnil Rabha	B.A. 2 nd Sem	Assames	25
8	Self composed	3	Oilde Consumi	D A 4 th O	e	25
0	poem writing		Sikha Goswami	B.A. 4 th Sem	Assames	
	pociti withing		Kangkan Das	B.A. 6 th Sem	e Assames	
			Nallykall Das	D.A. U Selli	e Assames	
		consolation	Pallabi Sarma	H.S. 1 st year	science	
		CONSOLATION	Thunu Prabha Kalita	B.A. 4 th Sem	Assames	
			mana mana kanta	D.A. T SCIII	Assumes	



		₄ et		D • • • th	e	
		1 st	Rimli Risha Pathak	B.A. 6 th sem	Economic	
	al	2 nd	Riya Rani Thakuriya	B.A. 4 th Sem	Eco	
9	Slogans Writing		Anamika Das	B.A. 4 th Sem	Political	30
		3 rd	Trishna Medhi	B.Sc 6 th Sem	Chem	
			Dhurjyoti Das	H.S. 1 st Year	Art	
		consolation				
			MANUSCRIPT SECTION			
		1 st	Riya Rani Thakuriya	B.A. 4 th Sem	Eco	
		2 nd	Hiran Kalita	B. A. 2 ND Sem		
1	STORY WRITING		Rimli Risha Pathak	B.A. 6 th sem	Economic	20
			Dipjyoti Sarma	B.A. 2 nd Sem	History	
		3 rd	Jeuti Das	B.A. 4 th Sem	Edu	
		1 st	Jijnasa Kalita	B.Sc. 4 th Sem	Chem	
2	ARTICLE WRITING	2 nd	Rituraj Bodo	B.A. 6 th sem	Political	18
		3 rd	Juri Das	B.A. 4 th Sem	Eco	
		1 st	Dikshita Kalita	B.A. 6 th sem	Eng	
3	POEM WRITING	2 nd	not considered			
			Hiran Kalita	B. A. 2 ND Sem		30
		3 rd	Riya Rani Thakuriya	B.A. 4 th Sem	Eco	
		1 st	Riya Rani Thakuriya	B.A. 4 th Sem	Eco	
4	TRAVEL STORY	2 nd	Rimli Risha Pathak	B.A. 6 th sem	Economic	15
			Rituraj Bodo	B.A. 6 th sem	Political	
		3 rd	Jintu Kumar	B. A. 2 ND Sem		

BEST LITERARY AWARD GOES TO RIMLI RISHA PATHAK B.A. 6TH SEM ECONOMIC DEP

Comment: Finally, I would like to thank every judge and every student who participated. I am eternally grateful to my supervisors Sunil Talukdar and Ellora Choudhury for explaining how to conduct the competitions so beautifully. I am trying my best to give my best. The students are aware of my sacrifices and efforts. I conclude my writing by wishing the literary field of Dakshin Kamrup College all the best. Long live Dakshin Kamrup College.

